

## rachel beth egenhoefer

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### selected artist exhibitions & screenings

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**Little Pieces** | The Hive Gallery | Oakland, CA | 2010

**Art in Storefronts** | San Francisco Arts Commission | San Francisco, CA | 2009

**art.tech** | The Lab | San Francisco, CA | 2009

**Tengo un sueño** | Gabarron Foundation | New York, NY | 2009 (touring in US & Europe 2009-10)

**La Noche en Blanco** | Círculo de Bellas Artes | Madrid, Spain | 2008

**This Film as of Today** | Straight8 Film Festival finalist | various UK venues | 2008

**Loop** | Winchester School of Art Gallery | Winchester, UK | 2008 \*

**Residency in Progress** | Lighthouse Gallery | Brighton, UK | 2008 \*

**Axis Access** | Tsinghua University | Beijing, China | 2007 \*

**Notion Nanny** | Berkeley Museum of Art | Berkeley, CA | 2007

**Delicious** | Studio Gallery | San Francisco, CA | 2006

**A Different Kind of Blue** | Michelle O'Connor Gallery | San Francisco, CA | 2006

**The Last Laugh** | Fiber Scene | San Francisco, CA | 2005

**Video Series New York** | Goliath Visual Space | New York, NY | 2005

**Now Happening** | University Art Gallery | San Diego, CA | 2005

**Triply** | Overtones Gallery | Los Angeles, CA | 2005

**Lollipops & Polka dots** | Marcuse Gallery | San Diego, CA | 2004 \*

**Poolside** | Walter Phillips Gallery | Banff Centre for the Arts | Banff, Canada | 2004

**ISEA 2004** (International Society for Electronic Arts) | Tallinn, Estonia | 2004

**New California Masters** | Works Gallery | San Jose, CA | 2004

**Fort** | Russell Space | San Diego, CA | 2004

**Parts of a Whole** | Russell Space | San Diego, CA | 2003 \*

**The 9<sup>th</sup> Floor** | 8601 Wilshire Gallery | Los Angeles, CA | 2003

**Byte and Taste** | Other Gallery | Banff Center for the Arts | Banff, Canada | 2003 \*

**info@blah** | Mills Gallery | Boston Center for the Arts | Boston, MA | 2003

**Hello World: People vs. Programming** | Artsway | South Hampton, UK | 2003

**Immedia 8** | Ann Arbor Electronic Artist Coalition | Ann Arbor, MI | 2003

**pi[4] works** | boredomresearch projects | Poole's Lighthouse Cinema | London, UK | 2002

**whatdoyouwanttodowithit?** | ICA Digital Showcase, Institute of Contemporary Art | London, UK | 2002  
**Commencement 2002 Exhibition** | Maryland Institute College of Art | Baltimore, MD | 2002  
**Film and Video Bake Off** | Baltimore Creative Alliance | Baltimore, MD | 2002  
**WPA\IC Media Series** | Corcoran Gallery of Art | Washington DC | 2002 \*  
**Options** | The Millennium Art Center | Washington DC | 2002  
**Self Portrait Polaroid Show** | Robert Canaga Gallery | Eugene, OR | 2001  
**BUILD** | Baltimore City Artscape | City Hall of Baltimore | Baltimore, MD | 2001  
**daidalosdreams** | Academie voor Beeldende Kunst (AKI) | Enschede, The Netherlands | 2001  
**Fish Out of Water** | Baltimore City-wide Public Arts Exhibition | Baltimore, MD | 2001  
**Snapshot** | Contemporary Museum of Baltimore | Baltimore, MD | 2001  
**Foundations** | Meyerhoff Gallery | Maryland Institute College of Art | Baltimore, MD | 1999  
**Tiny Art Works** | Space 126 Gallery | Baltimore, MD | 1999

\* indicates solo exhibition

## grants | fellowships | awards

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**Faculty Development Fund Grant** | University of San Francisco | 2009 & 2010  
**Arts Council England Artist Grant** | Winchester, UK | 2008  
**Digital Arts Commissioning Programme recipient** | Lighthouse Brighton, UK | 2008  
**Chosen Nominator | re:new media awards** | Rockefeller Media Arts Fellowship | 2007  
**Outstanding Faculty Award** | San Jose State University | 2007  
**Who's Who in America – Woman Artists** | 62<sup>nd</sup> Marquis Who's Who | 2007  
**Who's Who in America – Art Educators** | 62<sup>nd</sup> Marquis Who's Who | 2007  
**2006 Emerging Curator Award** | Works San Jose | 2006  
**UCIRA Grant** | University of California Institute for Research in the Arts | 2004  
**UCSD Travel Research Grant** | University of California, San Diego | 2004  
**Russell Foundation Grant** | University of California, San Diego | 2003  
**UCSD Graduate Studies Fellowship** | University of California, San Diego | 2002-2004  
**Maryland Institute Achievement Award** | Maryland Institute College of Art | 2001-2002  
**Academic Honors & Trustees Scholarship** | Maryland Institute College of Art | 1998-2002

## conference publications & presentations

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### ISEA 2009

International Symposium on Electronic Arts | Belfast, Ireland | August 24-30, 2009  
presentation: *Knitting Code*

**In the Loop: Knitting Past, Present and Future**

Winchester School of Art | Winchester, UK | July 15-17, 2008  
presentation: *Tracking Knitting and Translating Code*

**FLUX: Design Education in a Globalized Society**

Cape Peninsula University of Technology | Cape Town, South Africa | Oct 3-6, 2007  
paper: *The Latest New Media Pedagogy: The Medium or The Message?*

**iDMMA**

National University Academic Headquarters | San Diego, CA | Nov 9-11, 2006  
paper: *Teaching Contemporary Media: Teaching Software or How to think about Software?*  
paper: *Bodies Algorithmically Interacting with Machines?*

**International Symposium on Electronic Art / ISEA/ ZeroOne 2006**

Inter Society of Electronic Arts | San Jose, CA | Aug 17-13, 2006  
coordinator and discussant: *Pacific Rim New Media Summit*

**Techno-Cultures in Art**

Maryland Institute College of Art | Baltimore, MD | Nov 4-6, 2005  
panel: *Art's Moral Imperative?*

**Wearable Futures: Textiles and Technology**

University of Wales, Newport | Wales, UK | Sept 14-16, 2005  
paper: *Negotiation Desires Between Body and Machine*

**read\_me Software Art & Culture**

Aarhus, Denmark | Aug 23-27, 2004  
paper: *If Then Else – Children's Board Games and Knitting Machines*

**The Space Between: Art, Technology, and Culture**

Curtain University of Technology | Perth, Australia | April 14-17, 2004  
paper: *Knitting Code*

**Hello World: People vs. Programming Forum**

Artsway | South Hampton, UK | March 8-10, 2003  
paper: *Tangible Coded Art and How I Fell in Love with Binary Numbers*

**visiting artist lectures**

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**GAFFTA** | *Algorithmic Approaches to Creative Processes* | San Francisco, CA | April 3, 2010

**Leonardo ISAST** | artist talk at *Art/Science Rendezvous* | Mountain View, CA | April 14, 2010

**Leonardo ISAST** | artist talk at *Art/Science Rendezvous* | San Francisco, CA | September 14, 2009

**Matadero Madrid** | artist lecture at *Reflex* symposium | Madrid, Spain | September 11, 2008

**Winchester Gallery** | artist lecture surrounding exhibition | Winchester, UK | July 19, 2008

**Central St. Martins College** | *Textile Futures* visiting artist lecture | London, UK | April 23, 2008

**Goldsmiths University** | *Thursday Club* lecture series | London, UK | April 17, 2008

**Furtherfield London** | visiting artist presentation | London, UK | April 14, 2008

**Lighthouse Brighton** | *Digiville* artist talk | Brighton, UK | March 27, 2008

**Institute of Contemporary Art (ICA)** | *TFRG* lecture series | London, UK | March 17, 2008

**University of Wales, Newport** | visiting artist workshop | Newport, UK | February 11-13, 2008  
**Winchester School of Art** | *Platform* lecture series | Winchester, UK | Jan 31, 2008  
**University of Colorado at Boulder** | ATLAS | Prof. Joel Swanson | Oct 16, 2006  
**Works/ San Jose** | *New California Masters* Exhibition Talk | San Jose, CA | June 29, 2006  
**CRCA (Center for Research in Computing and the Arts)** | UCSD | San Diego, CA | Oct 8, 2004  
**University of Maryland, Baltimore** | guest artist series | Prof. Lisa Moen | Sept 8, 2004  
**Maryland Institute College of Art** | Masters Seminar | Prof. Rachel Schreiber | Sept 7, 2004  
**St. Johns Queens College New York** | Illustration & Design Seminar | Prof. Joe Adolph | Oct 14, 2003  
**University of California, San Diego** | Digital Media Seminar | Prof. Amy Alexander | Oct 8, 2002  
**Washington Project for the Arts\ Corcoran** | *Options* Exhibition Talk | March 16, 2002  
**Corcoran Gallery of Art, Washington DC** | artist talk | March 12, 2002

## artist residencies

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### **Distributed South Artist Residency**

University of Brighton, Lighthouse Brighton, Furtherfield London  
Commissioned Residency | United Kingdom | January - May, 2008

### **Visiting Research Fellow**

Central Saint Martins/University of the Arts London | London, UK | Spring 2008

### **Artist in Residence**

Tsinghua University | Beijing, China | November – December, 2007

### **Techno-Cultures in Art Conference Studio Art Workshop**

Maryland Institute College of Art | Baltimore, MD | November, 2005

### **Big Rock Candy Mountain**

Banff Centre for the Arts | Banff, Canada | March - June, 2003

### **Dadelois Dreams International Emerging Artist Workshop**

Akademie voor Beeldende Kunst (AKI) | Enschede, The Netherlands | May - June, 2001

## bibliography

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**USF Artist Comforts Market Street**, Edward Carpenter, *USF News*, October 29, 2009

**News & Notes: In the Loop**, Liz Collins, *FiberArts*, November/ December 2008

**Café con Rachel B Egenhoefer**, Fernando Neira, *El Pais*, Madrid, Spain, September 16, 2008

**Digital Stichings**, Jess Laccetti, *Furtherfield.org*, September 2008

**Fostering Dialogue**, Jessica Hemmings, *Salvage, Future Materials Issue*, Issue 5, 2005

**The Space Between**, Jessica Hemmings, *FiberArts*, September, 2004

**ISEA 2004 Exhibition Catalog**, *Inter Society for Electronic Arts*, 2004

*New California Masters*, *Art Week Review*, June, 2004  
*Art Technology Interface well at 'info@blah'*, Stephanie Schorow, *Boston Herald*, May 6, 2003  
*Taming Technology's Overload with Artful Systems*, Cate McQuaid, *Boston Globe*, May 2, 2003  
*Medium Trumps Message in info@blah*, Mary Sherman, *Boston Herald*, April 27, 2003  
*Maryland Institute College of Art Undergraduate Catalog*, 2002-2003  
*A Breath of Fresh Art at Millennium*, Jessica Dawson, *Washington Post*, March 14, 2002  
*A Better Set of Options*, Michael O'Sullivan, *Washington Post*, March 8, 2002  
*March at the Museums*, Maura McCarthy, *Washington Post Entertainment Guide*, March 1, 2002  
*Options 10 Exhibition Catalog*, *Washington Project for the Arts\Corcoran*, March, 2002  
*Daidalos Dreams Exhibition Catalog*, *The AKI*, Enschede, the Netherlands, May, 2001

## publications

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*In the Loop: Knitting Now*, edited by Dr. Jessica Hemmings, Blackdog Press, 2010  
*Residency in Progress*, *RB Egenhoefer*, published by Lighthouse Brighton, UK, 2008  
*The Latest New Media Pedagogy: Medium or Message?*, Design Education Forum of S. Africa, 2007  
*How I Fell in Love with Binary Numbers*, self published catalog, 2006  
*Down Under In-Between*, *Scale Journal*, vol 1 issue 4, May 2004  
*Parts of a Whole: Conversations with Rachel Egenhoefer*, *Scale Journal*, vol 1 issue 1, January 2004  
*Word Play: Xu Bing*, *Artbyte Magazine*, November/ December 2001  
*Buzzword*, *Artbyte Magazine*, September/ October 2001  
*mp3 Player Shows it's True Colors*, *Artbyte Magazine*, September/ October 2001  
*Confessions of a Digital Art Student*, *Artbyte Magazine*, September/ October 2001  
*Real Animee*, *artbyte.com*, September 2001  
*Anchorage Summer Show*, *artbyte.com*, July 2001  
*Seen and Heard at PS 1*, *artbyte.com*, July 2001  
*3 Questions with Hiro Yamagata*, *artbyte.com*, June 2001

## design publications

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**Warner Brothers Records** | illustration and cover art for Regina Spektor's album *Begin to Hope* | 2006

**San Francisco Chronicle** | print ads for Yerba Buena Gardens Festival  
September 30, 2007; September 2, 2007; July 29, 2007; July 1, 2007; June 3, 2006;  
April 29, 2006; October 1, 2006; September 31, 2006; August 31, 2006; July 30, 2006;  
July 2, 2006; May 28, 2006

**San Francisco Downtown** | print ads for Yerba Buena Gardens Festival  
October 2007; September 2007; August 2007; July 2007; June 2007; May 2007;  
October 2006; September 2006; August 2006; July 2006; June 2006; May 2006

**Art Forum** | print ad for the University of California, San Diego Visual Art Department | November, 2004

**Artbyte Magazine** | page layout and design | September/ October 2001

## teaching & professional experience

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### **University of San Francisco | Art & Architecture Department | San Francisco, CA | [www.usfca.edu](http://www.usfca.edu)**

Assistant Professor | 2009 – present

- . *Design Department Advisor*
- . *Faculty Advisor for Graphics Center (student run on campus design firm)*
- . *Faculty Advisor for USF AIGA Student Chapter*
- . *courses taught:* Visual Communication, Senior Design Projects, Digital Literacy, Sustainable Design, Designing Objects, Internship, Independent Study

### **San Francisco State University | San Francisco, CA | <http://design.sfsu.edu>**

Lecturer | 2008

- . *courses taught:* Digital Media I in the Design and Industry Department

### **CADRE Laboratory for New Media | San Jose State University | San Jose, CA | <http://cadre.sjsu.edu>**

Interim BFA Advisor | 2006 – 2007

Lecturer | 2004 – 2007

- . *prepared and facilitated weekly classes for software technique & digital art criticism*
- . *designed curriculum for BFA in Digital Media program*
- . *served on BFA & MFA committees for current San Jose State University students*
- . *oversaw SWITCH on-line student journal of New Media theory*
- . *courses taught:* Intro to Digital Media, Intro to Digital Video, Art as System, Interdisciplinary Seminar in Digital Media, Advanced Digital Video, Independent Studies

### **Yerba Buena Arts & Events/ Yerba Buena Gardens Festival | San Francisco, CA | [www.ybgf.org](http://www.ybgf.org)**

Web and Program Manager | January 2006 - October 2007

- . *managed and maintained the organizations' website ([www.ybgf.org](http://www.ybgf.org))*
- . *created and distributed monthly HTML formatted e-newsletter to over 2,000 subscribers*
- . *designed all print ads for SF Chronicle, SF Downtown, and other print agencies*
- . *designed all printed programs for concerts and events*
- . *assisted in management and organization of over 100 free cultural events in San Francisco*

### **ISEA/ ZeroOne 2006 Festival & Symposium | San Jose, CA | [www.01sj.org](http://www.01sj.org)**

Program Event coordinator & Pacific Rim New Media Summit Coordinator | Fall 2005 – Summer 06

- . *oversaw organization of departmental roll in major international digital art festival & symposium*
- . *coordinated exhibitions, artists, residency projects, and other elements*
- . *managed student interns working on design, print, and identity projects*
- . *interfaced with over 200 invited artists, designers, and theorists at summit*

### **San Mateo Community College | San Mateo, CA | [www.canadacollege.net/multimedia](http://www.canadacollege.net/multimedia)**

Adjunct Faculty | Spring 2006

- . *prepared and facilitated weekly classes for software technique & basic design principals*
- . *course taught:* Web Design I

### **UCSD Department of Undergraduate Visual Arts | San Diego, CA | <http://visarts.ucsd.edu>**

Instructor of Record | Fall 2002 – Spring 2004

- . *prepared and facilitated weekly classes for software technique & digital art criticism*
- . *responsible for class planning, execution, and grading*
- . *courses taught:* Digital Imaging in the Arts, Electronic Technologies in Art, Digital Media I: Time, Movement, and Sound

**UCSD Sixth College: Culture, Art, and Technology | San Diego, CA | <http://sixth.ucsd.edu>**

Instructor of Record | Fall 2003 – Spring 2004

- . prepared and facilitated weekly classes in core writing program
- . explored contemporary issues connected to recent innovations in art, technology, and culture
- . responsible for class planning, execution, grading and advising
- . courses taught: CAT program (Culture, Art, and Technology) CAT I, CAT II, CAT III

**Research Assistant to Dr. Lev Manovich | San Diego, CA**

Research and Production Assistant | Fall 2002

- . assisted in the production and execution of digital film installation "Soft Cinema" which debuted at the ZKM (Center for Art and Media) in Germany

**Milwaukee Art Museum | Milwaukee, WI | [www.mam.org/education](http://www.mam.org/education)**

Summer Studio Art Class Instructor | June – August 2002 & 2003

- . taught and assisted in youth and adult studio art classes
- . designed curriculum and programs for future museum classes to coincide with exhibition schedule

**Artbyte Magazine | New York, NY | *publication has since closed***

Mid-Atlantic Correspondent | August 2001 – close

Associate Editor and Web Contributor | May – August 2001

- . worked as a team with editorial and design staff to plan and publish international publication
- . reviewed shows, attended press events, conducted interviews, scout potential editorial features
- . photographed selected events and stories
- . assisted photo editor for publication and web site

**education**

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**Masters of Fine Arts (MFA)**

The University of California, San Diego | San Diego, CA | 2004

graduate committee: Barbara Kruger, Jordan Crandall, N. Katherine Hayles (UCLA),  
A driene Jenik, Brian Goldfarb

**Graduate Researcher | Center for Research in Computing and the Arts (CRCA)**

The University of California, San Diego | San Diego, CA | 2002-2004

**Bachelors of Fine Arts (MFA) | Magna Cum Laude**

Maryland Institute College of Art | Baltimore, MD | 2002

Fiber/Textile major with a concentration in Digital Media Arts and Video

**software, technical & special skills**

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- . Macintosh and PC proficient
- . Adobe Creative Suite (Photoshop, Illustrator, In Design, Flash, Dreamweaver, Acrobat)
- . HTML, CSS, web coding, database and web hosting networks
- . Final Cut Pro Studio with DVD Studio Pro
- . Microsoft Office (Word, Excel, Powerpoint)
- . iLife Suite (iPhoto, iMovie, etc.)
- . Design-a-Knit (computerized knitting software)
- . Model making, mold making, basic construction and woodworking
- . Knitting, Weaving, Screen Printing